

Nanette Wylde: Artist Books



Diverse Paths

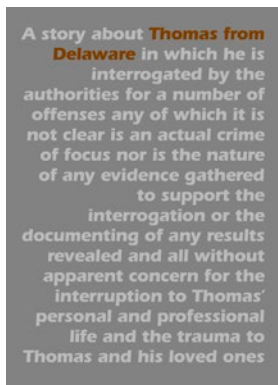
2021

A splattering of doves, in a rainbow array of color, fly about in this animated flipbook.

Digital, perfect bound softcover.

2 x 4

\$10



Thomas from Delaware

2021

A story about Thomas from Delaware in which he is interrogated by the authorities. The interrogation text of which has been extracted from Federal Psychophysiological Detection of Deception Examiner's Handbook.

Digital, perfect bound softcover.

7 x 5.5

\$12



From This Earth

2020

A story of an individual's transformation in relation to Earth. Created with Kent Manske. Edition of 3.

Pigment printed on Rives BFK Tan and Epson Enhanced Matte papers; banana leaf washi; French link exposed spine sewn on tapes; hardcover.

5" x 15.5" x 1.5" closed.

\$1200



Redacted Babar: ABC Free

2020

Based on an altered board book: *B is for Babar: An alphabet book* by Laurent de Brunhoff.

Edition of 3.

Pigment printed on Entrada and Rives BFK Gray; French link exposed spine sewn on tapes.

9" x 9" x .5" closed

\$545

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Positioning

2019

Positioning is about navigating thinking in uncertain times. Original poem with three hand pulled prints. Edition of 5.

Screenprint on bookcloth and Mohawk Carnival; Stencil, relief and oil-based ink monotype processes on Rives BFK; Pigment on Rives BFK.

16" x 12" x .35" closed

\$1492



Over It

2017

A collection of reminders and assists to aid in actualizing one's agency in koyaanisqatsi times. Edition of 100.

Pigment, toner, and oil-based relief including handset wood type printed on a variety of papers.

7 x 5 x .25 closed

\$65



Pattern Recognition

2017

A brief musing on the relationship between theories of modern psychology and current events. Deluxe Edition of 100.

Letterpress on St. Armand, toner print.

4.25 x 2.75 closed

\$25



Aesthetics¹⁻¹⁰

2017

A series of ten unique altered and wearable books. Created during the 50th anniversary of the summer of love from a discarded textbook: *Aesthetics: An Introduction to the Philosophy of Art* by Ann Sheppard.

Laser cut book pages coated with beeswax and strung with beads, housed in custom library boxes.

18 x 12 x 2

\$567-1267

Nanette Wylde

II



III



V



VI



VII



VIII



IX



X



Remembrance

A series of ten unique accordion books. Collaged from original prints with inclusions. Housed in lignin free Glama wrappers.

Remembrance I

relief, screen, intaglio, chine colle, collage, digital, monotype, gelatin, print gocco, with laser cut book pages and beeswax. 8.75 x 6 SOLD

Remembrance II

waxed relief, polaroid transfer, relief, collagraph, monotype with litho backing. 6 x 5 5/8 SOLD

Remembrance III

litho, relief, intaglio, gelatin, polaroid transfer, and pigment prints with inclusions. 8.5 x 8.375 SOLD

Remembrance IV

intaglio, litho, relief and polaroid transfer prints with inclusions. 5 x 7.5 SOLD

Remembrance V

intaglio, gelatin, letterpress, pigment print, and polaroid transfer with laser cut book pages, and beeswax. 7.375 x 5.5 SOLD

Remembrance VI

litho, monotype, film, and relief prints; watercolor, collage and inclusions. 7.875 x 6. \$175

Remembrance VII

relief, intaglio, collagraph, print gocco, pigment print, lithography, toner on transparency with hand sewing. 8.875 x 7 \$175

Remembrance VIII

lithography, pigment print, relief, laser cut book pages, beeswax. 8.375 x 5.5 SOLD

Remembrance IX

lithography with collaged laser cut newsprint and book pages, beeswax. 9.75 x 5.5 \$125

Remembrance X

hand sewing on gelatin print. 5.875 x 7 \$115

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Roll Back the Stone

2017

Original poem laid into beeswax coated make ready.
Variable edition of 2.

Housed in a custom soft case box.

11.25 x 8.5 x .5

\$450



The Future

2015

A summertime correspondance between two friends.
Written & illustrated: Nora Raggio & Nanette Wylde.
Edition of 58.

Pigment print on Epson matte paper, laser toner on
Mohawk Superfine.

7 x 5 closed

\$58



Making Ready Haiku

2015

Ten poems from my own random haiku generators:
Random Haiku for the Millennial Shift and Haiku.
Edition of 48.

Printed from hand set lead type on a Kelsey platen press
on Mohawk Superfine and various "make ready."

4 x 4 closed

\$30



Between Us Two

2014

Interpersonal communication is a woolly fog of intentions
and perceptions, interpretation and memory. Sometimes
we find each other. Sometimes we don't. Do I see you?

Do you see me?

Unique.

Recovered screen print on canvas with needle felted wool.
Housed in a custom drop spine box.

8.5 x 6.75 x 2 closed

\$1200

Nanette Wylde



The Circus

2014

In a simply told story of personal discovery, circus dazzle loses out to the reality of the use of the bull hook.
Edition of 5.

Solarplate intaglio on Rives with Mr. Ellie Pooh elephant dung paper, pigment print & manual typing on Mohawk Superfine. Typewriter: 1940's Royal Companion.
8.5 x 5.5 closed
\$365



Remembering Elephants

2014

Original text laments irrevocable loss.
Comissioned by Awagami Paper, Japan.
Edition of 5.

Epson pigment, oil-based intaglio, oil-based wood relief on Awagami IJP Bamboo paper.
8 x 7.5 closed
\$280



Ten Amazing Human Inventions

2013

Illustrated accordion book.
Edition of 57.

Oil based relief on St. Armand, Pigment on Somerset.
4 x 4 closed, 4 x 52 open
\$58



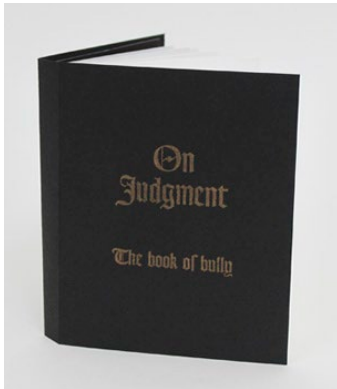
Marking Time

2013

Written, illustrated and printed by the artist.
Embedded folios with pamphlet stitch.
Edition of 7.

Somerset Black Velvet cover with oil based relief on Lokta. Lignin free Glama wrapper.
16 x 7 closed, 16 x 14 open
\$310

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On Judgment: The Book of Bully

2012

Created for *An Inventory of Al-Mutanabbi Street*, a project of *The Al-Mutanabbi Street Coalition*, a global book arts' response to the car bombing of Al-Mutanabbi Street in Baghdad on March 5, 2007.

Edition of 17

Oil-based wood relief on Somerset Velvet.
5.75 x 4.625 x .5 closed, 5.75 x 54 extended
\$185



Tugboat

2012

Original poem in a shaped book.
Edition of 7.

St. Armand with hand stitching and pigment printed Mohawk Superfine. Lignin free Glama wrapper.
6 x 20.5
\$240



On Mapping

2012

On Mapping is a large format artist's book which holds some of my research on mapping as a cultural phenomena. Created for the exhibition *Earth•Science•Art*. Unique.

Screenprint on Kozo, pigment on Kozo Shi Light. Housed in a custom drop spine box.
14.5 x 16.25 closed
\$1200



Compass

2012

Created for the exhibition *Earth•Science•Art*. Square flexigon structure with wrapper.
Edition of 36.

Pigment on Moab Entrada.
6 x 6
\$65

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Hello Catty!

2010

Hello Catty! is a light-hearted, yet poignant play on catty behaviors couched by a feline perspective. Designed as a movable board book, it consists of five two-page spreads. Each spread contains user interactive elements: wheels, pop-ups, pulls, spinners, windows, flaps, a game and ephemera. Created with Karen Chew. Edition of 28.

Laser cut pigment prints with ephemera. 9 x 9 closed
\$300 inquire re: availability



Spirit House

2009

Ghostly creatures inhabit a house shaped book. Unique.

Cyanotype on Arches and Kozo.
7 x 5
\$300

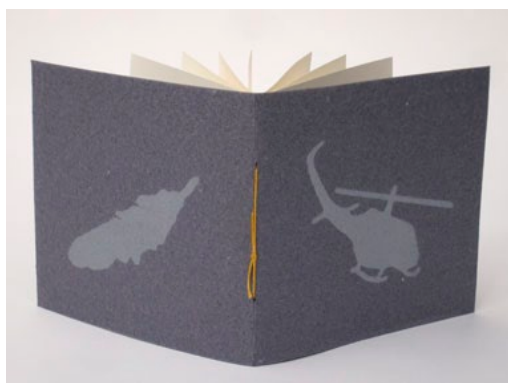


Desiderata

2009

Poem by Max Ehrmann which is etched into my being. Edition of 7.

Laser etching on Kozo.
9 x 4.5
\$110



helicopters

2009

Original poem. Edition of 28.

Letterpress on St. Armand, pigment on Mohawk Superfine.
4 x 4
\$20

Nanette Wylde



Gray Matter Gardening: how to weed your mind 2008

A Small Plates Edition published by the Imprint of the San Francisco Center for the Book.
Edition of 100.

Letterpress and offset on three delightful papers.
4 x 4
SOLD OUT

Ten year anniversary trade edition is now available \$18



Abandon 2004

Based on a poem I memorized in 5th grade.
Edition of 5.

Pigment prints, wood, ribbon.
7 x 5 closed
\$150



I keep forgetting to breathe 1997

A concern made visual.
Edition of 3.

Hand embossing on Rives.
3 x 3 closed
SOLD OUT



SOME 1994

Political processing.
Unique

Holograms, newspaper, wood letter blocks, metal rings, charcoal.
16 x 13
\$680
