

Kent Manske Artist's Books

January 2023

Books are available thru [Hunger Button Books](#) and [Kent Manske](#)

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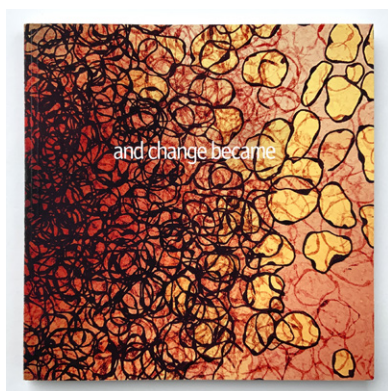


From this Earth

2020

Conceived, written, and produced by Kent Manske and Nanette Wylde. It is a story of transformation. An individual journeys through a devastated landscape seeking relief, motivated by an inner impetus.

Pigment printed, French link stitch, exposed spine
Hardcover with unique cover designs. Edition of 3
5 x 15.25 x 1.5" 13 x 38 x 4 cm
\$1200 (Trade Edition: \$24)

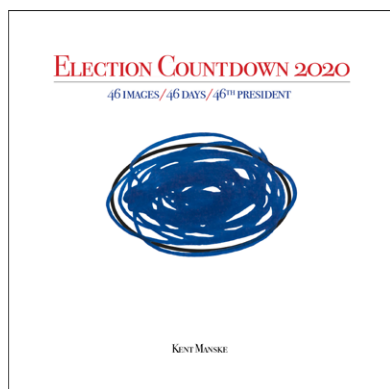


and change became

2020

Sequences an original origin story by Don Drake in response to Kent Manske's images of imaginary cells. The collaboration grew from their discussions about space, time, entropy and human understanding.

Digital printing with translucent text pages
Hardcover. Edition of 5. Trade edition and ebook available
8 x 8 x .5" 20 x 20 cm 98 pages
\$450 (Trade Edition: \$24)



Election Countdown 2020:

46 Images / 46 Days / 46th President

2021

Launched on September 19, 2020, one image per day was published on instagram for each of the 46 days leading up to the election of the 46th President of the United States of America.

Trade edition: Digital perfect bound, softcover
8.5 x 8.5 22 x 22 cm 96 pages
\$22

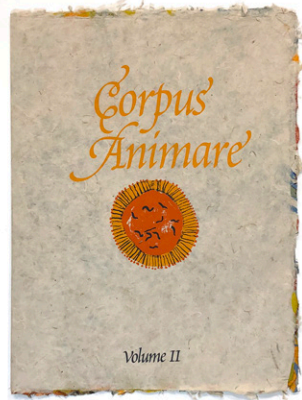
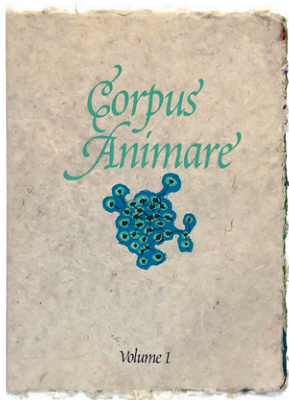


Foodies

2017

Conceived, written, and produced by Kent Manske and Nanette Wylde. Explores the diversity of meaning in food-related language. Each story employs its title word in as many different definitions as is possible and begins with a West Coast table setting. 46 press runs in 25 colors.

Letterpress, wood type, screen print, hardcover portfolio
18.25 x 6.25 x .75" 46 x 16 x 1.5 cm Edition 57
\$685

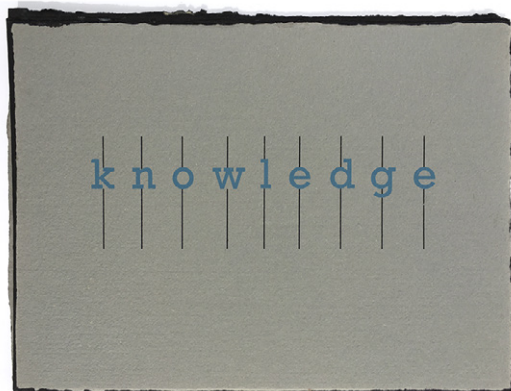


Corpus Animare, Volume I, II & III

2018

Presents invented cells, organisms, bacteria, genes and cancers that express the artist's exploration of wonder, beauty, interconnectedness, reason, traits, evolution, healing, aging and death. Unique book.

Screen-based monoprinting
22 x 16 x .25" 41 x 60 x .63 cm
\$900 each

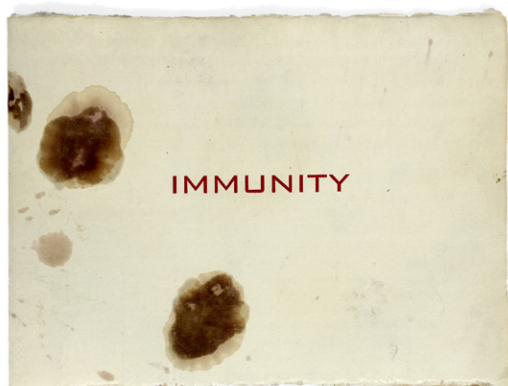


Knowledge

2017

Addresses the evolving, accumulative, sustaining and powerful influence of knowledge over ignorance and fundamentalism. Created for *Absence and Presence: A Printmaking Response to the Bombing of Al-Mutanabbi Street*. Accordion structure opens to 75". Unique book.

Handmade paper, collagraph, screen printing
11.5 x 15 x .5" 29 x 38 x 1.27 cm
\$1200

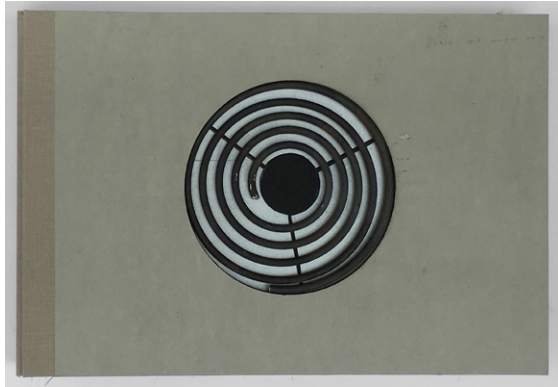


Immunity

2017

One word per page reads:
When does difference lead to slaughter

Unique book
Handmade paper, plum pulp, screen printing, wax
9 x 12.25 x .25" 23 x 33 x .63 cm
Accordion structure opens to 98"
\$900

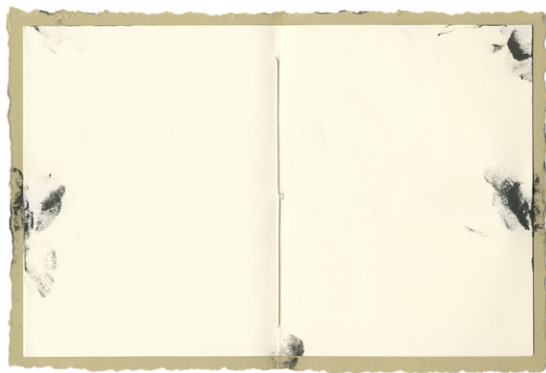


Between the Burners

2016

Forty-eight page book of mixed media prints addressing issues during the 2016 US presidential primaries. Repurposed print collages (back burner) and new print collages (front burner) are reconfigured and juxtaposed. Unique book.

Mixed media prints and collage, binders board, stove coils
12 x 18 x 2.25" 31 x 46 x 6 cm
\$2800



Reading 11.12.13

2013

Reading 11.12.13 took place on November 12, 2013. Forty-two blank books were sewn, then each book was read with inked fingers. Each book is its own record of the books first reading. Edition of 42.

Rives BFK, Mohawk Superfine, India ink
6 x 4.5 x .125" 15.2 x 11.4 x .31 cm
\$60



San Francisco Bay: Artist's Book

2012

Eight bound folios with drypoint printing contain ten translucent pigment prints that overlay ten screen printed maps in a clamshell box. Edition of 3.

Screen printing, pigment printing, drypoint
17.5 x 13.5 x .75" 44.5 x 34.3 x 1.9 cm
\$1800



Unknowing

2012

Sixteen page artist's book with narrative images addressing four lines of text written by the artist. Screen printed hard-shell box. Edition of 3.

Carborundum etchings, pigment printing, screen printing
15 x 12.75 x .5" 38.1 x 32.4 x 1.3 cm
\$450



Three Books

2011

A series of three books, *want need, here hear* and *exit enter*, travel their own individual serendipitous narrative paths. Unique books.

Monoprinting, screen printing, paint, pencil, marker
8 x 6 x .75" 20 x 15 x 1.75 cm
\$200 each



Finder: Three

2010

Conceptual maps K - P employ chance, risk, and serendipity in their conceptualization, production, and printing. Edition of 4 print sets. One print set is presented in a frosted plexiglass case with divider pages referencing the successive print below. Unique book.

Screen printing, pigment printing, plexiglas box
24 x 18 x 1.25" 61 x 45.7 x 3.2 cm
\$1200



Finder: Two

2010

Conceptual maps E - J employ chance, risk, and serendipity in their conceptualization, production, and printing. Edition of 4 print sets. One print set is presented in a frosted plexiglass case with divider pages referencing the successive print below. Unique book.

Screen printing, pigment printing, plexiglas box
18 x 24 x 1.25" 45.7 x 61 x 3.2 cm
\$1200



Prophet

2009

Deity-like figures form relationships through juxtaposition with handwritten text. One word per figure imposes additional layers of meaning between the participants. Unique book.

Altered children's board book, collage, text
6 x 4.75 x 1" 15.2 x 12.1 x 2.5 cm
\$450

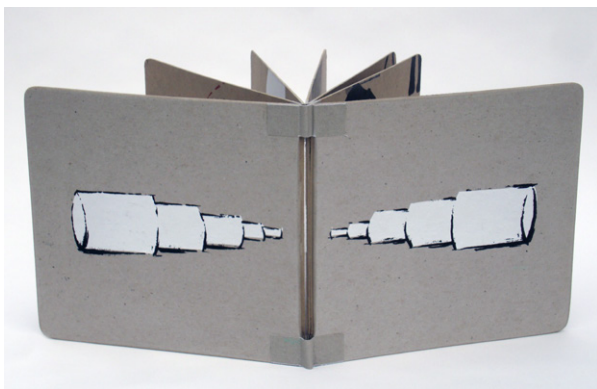


Between

2009

Explores contradictory feelings of personal optimism and intellectual pessimism after the election of Barak Obama. The word dubious is fractured into phonetic bites, then assigned both an elaborate script typeface and a graffiti-like form. He Is Do Be Us. Edition of 4.

Screen printing, pigment printing, collage, oil paper, wax
18 x 18" 5.7 x 45.7 cm
\$450



Inside Outside

2009

Inside Outside looks inside and outside for meaning and context juxtaposing personal symbols from two print projects *Epistemology* and *Duo*. Includes quotes by other authors to further bind the narratives. Edition of 3.

Screen printing on book board
8.5 x 9 x .75" 21.6 x 22.9 cm
\$220

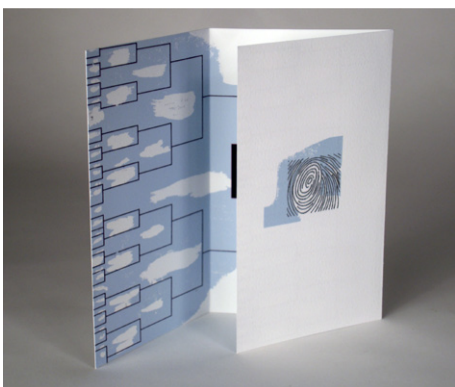


Rise

2008

Altered religious tract in a petri dish. Juxtaposes linoleum block prints with collaged quotes from *The God Delusion* by Richard Dawkins. Bottom of petri dish contains a cell with the letters *g, o and d*. Edition of 3.

Found book, relief, collaged text, glitter, glue, petri dish
2.5 x 2.5 x 2" 9.5 x 9.5 x 1.9 cm
\$160



Friction Ridges

2007

Conceptual terrain maps address identity, competition, conflict and resolution. Edition of 14.

Pigment printing
6.75 x 4" 17.1 x 10.2 cm
\$45

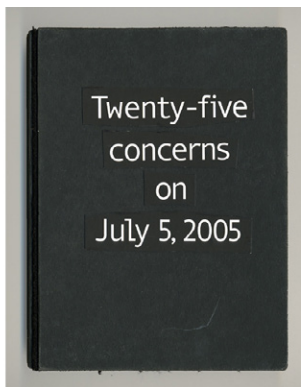


Finder: One

2007

Series of two-side maps. Maps A - D are folded and fit into a small traveling box. Each map is a record of an exploration in the making. Maps employ chance, risk, and serendipity in their conceptualization, production and printing. Edition of 4.

Screen printing, pigment printing
6 x 4.5 x 1.5" 15.2 x 11.4 x 3.81 cm
\$800



Twenty-Five Concerns

2005

Unique artist's book containing twenty-five symbols with text interpretations printed on July 5, 2005. Unique book.

Monoprinting, pencil, collaged text on board
6.25 x 4.75 x 1" 15.9 x 12.1 x 2.5 cm
\$300



West meets East

2005

Conceptual observations and narratives composed from photographs taken when traveling China. Series of thirteen prints, plus title page and colophon. Two print sets, two bound books.

Achival pigment prints mounted on canvas
Wood covers with screenprinted logo
12 x 23 x 1.5" 30 x 58 x 4 cm
\$800



Why "Why"?

2004

Probes into questions about life's situations, predicaments, hierarchies, conflicts and codes while asking "why ask why?" The book's design, structure and materials interrogates the book as a form. Unique book.

Print media, airbrush, collage, wax, clamshell box
9 x 13 x 1" 33 x 22 x 109 cm
\$600



Hope

2004

Twenty-four unsequenced monoprints in a wood box. Created in a period when extremist policies dominated politics. Each page presents a social issue with a metaphoric picture narrative. Unique book.

Monoprints, wood box, paint
8.5 x 6.75 x 1.75" 21.6 x 17.1 x 4.5 cm
\$800



Knowhere

2003

Twenty-four black and white picture narratives exploring relationships and situations within the human drama. Subjects include: competition, place, intentions, will, significance, communication, survival, introspection, control and hope. Edition of 28 prints. One boxed set.

Pigment printing, linoleum block printed wood box
20 x 14 x 1.5" 50.8 x 35.6 x 3.81 cm
\$2800

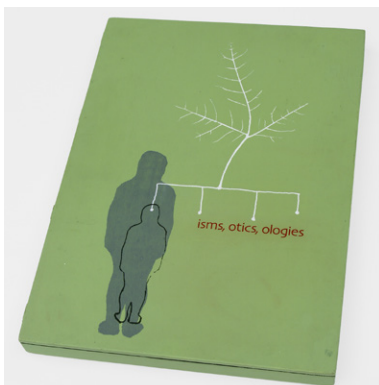


Fear

2002

Reflection on our nation's response to the 9/11 attack. Ten symbols address issues including the manipulation of information, ownership of knowledge, validity of truth and ways communication manifests cultural identity. Edition of 4. One bound set. One boxed set.

Relief printing, recycled paper, plate material and ink
8.75 x 11.25 x 1" 22 x 29 x 3 cm
\$320



Isms, Otics & Ologies

2001

Twelve picture narratives addressing contemporary social issues. The title references scholarly, scientific and academic naming for the classification and categorization of complex issues. Edition of 28 prints. One boxed set.

Pigment printing, screen printing, paint, wood box
20 x 14 x 1.5" 50.8 x 35.6 x 3.81 cm
\$1400



Is "is"

2001

Folio replying to the question "Why why?" on the front panel with "Is is?" on the back panel. Edition of 12.

Screen print
7 x 5.25" 17.8 x 13.3 cm
\$70



Transition

2001

Marks the transformation of the calendar year from 2000 to 2001. Accordion bound on two sides, pages left and right of center can be turned independent of each other. Made from a single sheet of paper. Unfolds to ten feet (305 cm). Edition of 12.

Inkjet printing
5 x 10 x .5" 12.7 x 24.4 x 1.27 cm
\$280

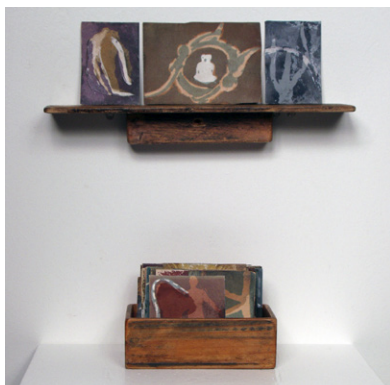


Relationship

2001

Five page graphic book that uses two chairs to construct a narrative about an interaction between two individuals. Chair positions form wordless dialogues. Edition of 12.

Pigment printing
23.5 cm
\$120



Symbols

2000

Wood box containing twenty-eight symbols with wall mounted wood shelf. Installation invites viewer participation arranging pages on shelf. Unique book.

Gesso, Xerography and wax on layered pulp substrate
Variable installation
\$900



About Bookness

2000

Wall installation of book-related objects. Explores the life, role, construction, utility, and history of the book.

Variable wall installation
Mixed media



Bond

2000

Explores the relationship between two individuals sharing life together. Contains images by both partners. Their individual personal symbols are presented as an offering in the book's center spread.

Thermal transfer printing, gesso, wax
7.75 x 5.25 x .125" 19.7 x 13.3 x .31 cm



OneSelf

1998

A graphic narrative portrait constructed from a collaborative photo shoot. Throughout the session, one of us held the remote to activate the 35 mm camera shutter. Collaboration with Todd Gieseler. Edition of 14.

Xerography 9.75 x 8 x .125"
24.8 x 20.3 x .31 cm
\$60



Panels

1999

Twenty-eight mixed media panels with traveling yoke. House and fence-like panel shapes symbolize security and protection while referencing religious triptychs. Panels bind together with built-in velcro system encouraging conceptual sequencing and installations. Unique book.

Mixed media on wood
Panels: 24 x 12 x 1" 61 x 30.5 x 2.54 cm



Signs Particular

1998

Ten original photographs of signs that are particular in their function as signs. Wood box constructed from discarded highway barricade. Unique book.

Photographs, highway sign fragment, paint, vinal
12 x 8 x 1.5" 30.5 x 20.3 x 3.8 cm
\$400



Eyes

1998

Eyes photographed in nature. Duotoned images printed on canvas. Stab binding on wood board with hemp cord. Unique book.

Pigment prints, canvas, stab binding, thread, wood
12 x 7 x 1" 30.5 x 17.8 x 2.5 cm
\$600



Pedestals

1998

Four sculptural book folios present urban myths from constructed realities. Images from the *Narratives* series. Unique books.

Pigment prints mounted on wood, screen printing and acrylic paint on wood



Heads, Shoulders, Hips & Toes

1996

Issues and relationships occupying the mind, body, gender roles and position in life and time. An interchangeable, user participatory wall-mounted exquisite corpse style installation. Unique book.

Photographic illustrations, Xerography
36 x 40" 92 x 102 cm
\$350



Facing

1993

Eight manilla folders, address personal issues. Folder labels read: Facing Emotions, Facing Freedom, Facing Partnership, Facing Menhood, Facing Ethics, Facing Roles, Facing Father and Facing Choices. Unique book.

Manilla file folders, Xerox transfer, monoprinting
variable installation configurations

\$900



Dialectics

1993

Boxed set of ten eight-page artist's books with titles: Being, Passage, Time, Judgement, Power, Wisdom, Choice, Relationship, Myth and Place. Edition of 28. 14 boxed sets.

Xerography, thread, wood, paint, screen printing
9.5" x 7" x 3.5" 24.1 x 17.8 x 8.9 cm

\$250



Excerpts

1993

Boxed series of nine digitally constructed collages exploring facination with relationships and their associated dramas. Part serious critique of life's episotic issues and part celebration of consciousness.

Pigment prints, wood box, paint
13 x 11 x 2.5" 33 x 28 x 6.4 cm

\$350