

## Nanette Wylde: Artist Books

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### Only Connect

2026

Serigraphy on kozo and mulberry.  
Variable edition of 4.

Ten page codex sewn with five hole pamphlet stitch.  
14" x 8"  
\$250

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### The Librarian's Apron

2025

Decommissioned book covers on ribbon,  
created with Kent Manske  
Shown on dressed mannequin.

28" x 18" x .5" lying flat  
Inquire re price and availability

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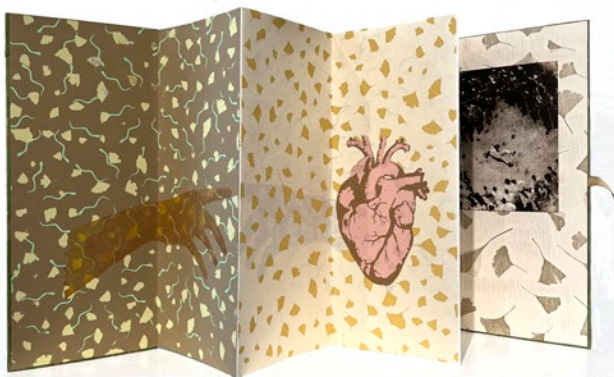
### Being Here

2024

Serigraphy, iris, lithography, handpulled riso, and relief  
prints on various papers.  
Unique. One-of-a-kind.

Six panel accordion hardcover with ribbon tie and secret  
pocket.  
7" x 5"  
\$395

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### Heart Book

2024

Serigraphy, relief, and intaglio prints on various papers.  
Unique. One-of-a-kind.

Six panel accordion hardcover with ribbon tie.  
12" x 5"  
\$345

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# Nanette Wylde

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## The Swimmers

2023

Brightly colored silhouettes of swimmers move through a text-laden, abstract, watery landscape.

Unique. One-of-a-kind.

Collage on lithography. 12 page codex.

6.5" x 5"

\$175

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## Dreamscapes 1

2022

An abstract musing of dreamtimes.

Unique. One-of-a-kind.

Collage of intaglio, relief, polaroid transfer, monotype, and toner prints with inclusions.

Six panel accordion hardcover with ribbon tie.

6.5" x 4.5"

SOLD

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## Dreamscapes 2

2022

An abstract musing of dreamtimes.

Unique. One-of-a-kind.

Collage of intaglio, relief, screenprint, gelatin, and toner prints with inclusions.

Six panel accordion hardcover with ribbon tie.

6" x 4.5"

\$175

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## Dreamscapes 3

2022

An abstract musing of dreamtimes.

Unique. One-of-a-kind.

Collage of lithograph, relief, gelatin, and monotype prints, with inclusions.

Six panel accordion hardcover with ribbon tie.

6" x 4.5"

\$175

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# Nanette Wylde

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## Dreamscapes 4

2022

An abstract musing of dreamtimes.  
Unique. One-of-a-kind.

Collage of intaglio, lithograph, relief, screenprint, and monotype prints with inclusions.  
Six panel accordion hardcover with ribbon tie.  
8" x 4"  
SOLD

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## Dreamscapes 5

2022

An abstract musing of dreamtimes.  
Unique. One-of-a-kind.

Collage of relief, lithograph, and monotype prints with inclusions.  
Six panel accordion hardcover with ribbon tie.  
7.5" x 5"  
\$175

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## Dreamscapes 6

2022

An abstract musing of dreamtimes.  
Unique. One-of-a-kind.

Collage of relief and monotype prints with inclusions.  
Six panel accordion hardcover with ribbon tie.  
10" x 5"  
\$175

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## Leaps

2021

Unique. One-of-a-kind.

Altered book pages on lithography. Adhered snake fold.  
6" x 4"  
SOLD

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# Nanette Wylde

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## Diverse Paths

2021

A splattering of doves, in a rainbow array of color, fly about in this animated flipbook.

Digital, perfect bound softcover.

2" x 4"

\$10

A story about **Thomas from Delaware** in which he is interrogated by the authorities for a number of offenses any of which it is not clear is an actual crime of focus nor is the nature of any evidence gathered to support the interrogation or the documenting of any results revealed and all without apparent concern for the interruption to Thomas' personal and professional life and the trauma to Thomas and his loved ones

## Thomas from Delaware

2021

A story about Thomas from Delaware in which he is interrogated by the authorities. The interrogation text of which has been extracted from *Federal Psychophysiological Detection of Deception Examiner's Handbook*.

Digital, perfect bound softcover.

7" x 5.5"

\$12



## From This Earth

2020

A story of an individual's transformation in relation to Earth. Created with Kent Manske. Edition of 3.

Pigment printed on Rives BFK Tan and Epson Enhanced Matte papers; banana leaf washi; French link exposed spine sewn on tapes; hardcover.

5" x 15.5" x 1.5" closed.

\$1200



## Redacted Babar: ABC Free

2020

Based on an altered board book: *B is for Babar: An alphabet book* by Laurent de Brunhoff.

Edition of 3.

Pigment printed on Entrada and Rives BFK Gray; French link exposed spine sewn on tapes.

9" x 9" x .5" closed

\$545

The original altered board book: 7" x 7" x 1" \$1200

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# Nanette Wylde



## Positioning

2019

Positioning is about navigating thinking in uncertain times. Original poem with three hand pulled prints. Edition of 5.

Screenprint on bookcloth and Mohawk Carnival; Stencil, relief and oil-based ink monotype processes on Rives BFK; Pigment on Rives BFK.

16" x 12" x .35" closed

\$1492



## Over It

2017

A collection of reminders and assists to aid in actualizing one's agency in koyaanisqatsi times. Edition of 100.

Pigment, toner, and oil-based relief including handset wood type printed on a variety of papers.

7" x 5" x .25" closed

\$65



## Pattern Recognition

2017

A brief musing on the relationship between theories of modern psychology and current events. Deluxe Edition of 100.

Letterpress on St. Armand, toner print.

4.25" x 2.75" closed

\$25



## Aesthetics<sup>1-10</sup>

2017

A series of ten unique, altered and wearable books. Created during the 50th anniversary of the summer of love from a discarded textbook: *Aesthetics: An Introduction to the Philosophy of Art* by Ann Sheppard.

Laser cut book pages coated with beeswax and strung with beads, housed in custom library boxes.

18" x 12" x 2"

\$567-1267 inquire re: availability

# Nanette Wylde

II



III



V



VI



VII



VIII



IX



X



## Remembrance

A series of ten one-of-a-kind accordion books. Collaged from original prints with inclusions. Housed in lignin free Glama wrappers.

### Remembrance I

relief, screen, intaglio, chine colle, collage, digital, monotype, gelatin, print gocco, with laser cut book pages and beeswax. 8.75" x 6" SOLD

### Remembrance II

waxed relief, polaroid transfer, relief, collagraph, monotype with litho backing. 6" x 5.675" SOLD

### Remembrance III

litho, relief, intaglio, gelatin, polaroid transfer, and pigment prints with inclusions. 8.5" x 8.375" SOLD

### Remembrance IV

intaglio, litho, relief and polaroid transfer prints with inclusions. 5" x 7.5" SOLD

### Remembrance V

intaglio, gelatin, letterpress, pigment print, and polaroid transfer with laser cut book pages, and beeswax. 7.375" x 5.5" SOLD

### Remembrance VI

litho, monotype, film, and relief prints; watercolor, collage and inclusions. 7.875" x 6" \$175

### Remembrance VII

relief, intaglio, collagraph, print gocco, pigment print, lithography, toner on transparency with hand sewing. 8.875" x 7" \$175

### Remembrance VIII

lithography, pigment print, relief, laser cut book pages, beeswax. 8.375" x 5.5" SOLD

### Remembrance IX

lithography with collaged laser cut newsprint and book pages, beeswax. 9.75" x 5.5" \$125

### Remembrance X

hand sewing on gelatin print. 5.875" x 7" \$115

# Nanette Wylde

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## Foodies

2017

Portfolio of seven letterpress printed folios, each with wood type printed cover, two color interior screen print illustration, and original story which explores the diversity of meaning in food related language. Created with Kent Manske.

Edition of 57

12 x 18"

\$685

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## Roll Back the Stone

2017

Original poem laid into beeswax coated make ready. Variable edition of 2.

Housed in a custom soft case box.

11.25" x 8.5" x .5"

\$250

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## The Future

2015

A summertime correspondence between two friends. Written & illustrated: Nora Raggio & Nanette Wylde. Edition of 58.

Pigment print on Epson matte paper, laser toner on Mohawk Superfine.

7" x 5" closed

\$58

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## Making Ready Haiku

2015

Ten poems from my own random haiku generators: Random Haiku for the Millennial Shift and Haiku. Edition of 48.

Printed from hand set lead type on a Kelsey platen press on Mohawk Superfine and various "make ready."

4" x 4" closed

\$30

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## Nanette Wylde

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### Between Us Two

2014

Interpersonal communication is a woolly fog of intentions and perceptions, interpretation and memory. Sometimes we find each other. Sometimes we don't. Do I see you?

Do you see me?

Unique. One-of-a-kind.

Recovered screen print on canvas with needle felted wool.  
Housed in a custom drop spine box.

8.5" x 6.75" x 2" closed

\$1200

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### The Circus

2014

In a simply told story of personal discovery, circus dazzle loses out to the reality of the use of the bull hook.  
Edition of 5.

Solarplate intaglio on Rives with Mr. Ellie Pooh elephant dung paper, pigment print & manual typing on Mohawk Superfine. Typewriter: 1940's Royal Companion.

8.5" x 5.5" closed

\$365

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### Remembering Elephants

2014

Original text laments irrevocable loss.  
Comissioned by Awagami Paper, Japan.  
Edition of 5.

Epson pigment, oil-based intaglio, oil-based wood relief on Awagami IJP Bamboo paper.

8" x 7.5" closed

\$280

One available

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### Ten Amazing Human Inventions

2013

Illustrated accordion book.  
Edition of 57.

Cover: Oil based relief on St. Armand

Interior: Pigment on Somerset.

4" x 4" closed, 4" x 52" open

\$58

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## Nanette Wylde

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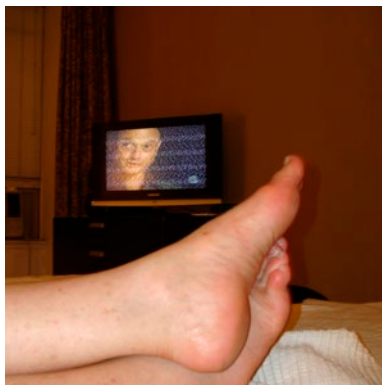
### Marking Time

2013

Written, illustrated and printed by the artist.  
Embedded folios with pamphlet stitch.  
Edition of 7.

Somerset Black Velvet cover with oil based relief on  
Lokta. Lignin free Glama wrapper.  
16" x 7" closed, 16" x 14" open  
\$310

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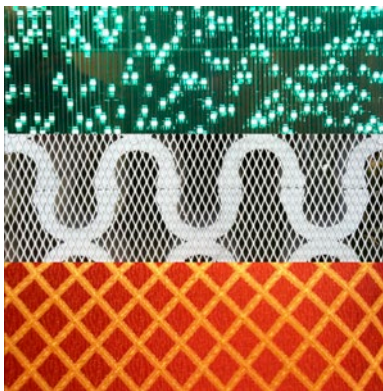
### CSI: New York

2012

Conceptual photographic explorations of New York City.  
Created with Kent Manske

Digital perfect bound. Softcover. Full color.  
86 pages  
8.5 x 8.5 x .5"  
\$37

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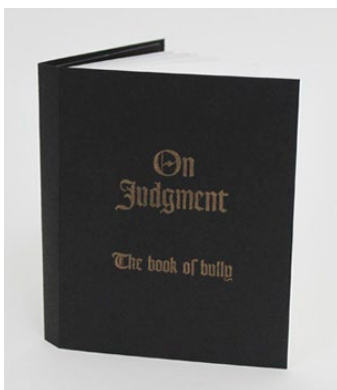
### CSI: Las Vegas

2013

Conceptual photographic explorations of Las Vegas,  
Nevada. Created with Kent Manske

Digital perfect bound. Softcover. Full color.  
98 pages  
8.5 x 8.5 x .5"  
\$37

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### On Judgment: The Book of Bully

2012

Created for *An Inventory of Al-Mutanabbi Street*, a project  
of *The Al-Mutanabbi Street Coalition*, a global book arts'  
response to the car bombing of Al-Mutanabbi Street in  
Baghdad on March 5, 2007.  
Edition of 17

Oil-based wood relief on Somerset Velvet.  
5.75" x 4.625" x .5" closed, 5.75" x 54" extended  
\$185

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## Nanette Wylde

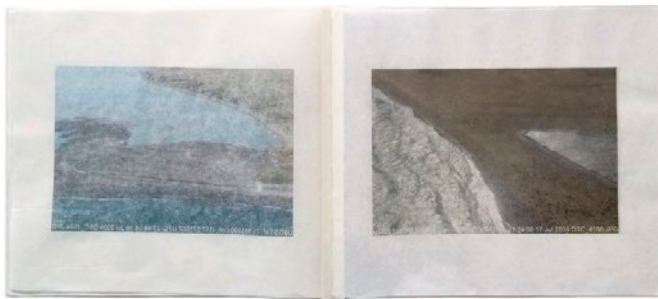
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### Tugboat 2012

Original poem in a shaped book.  
Edition of 7.

St. Armand with hand stitching and pigment printed Mohawk Superfine. Lignin free Glama wrapper.  
6" x 20.5"  
\$240



### On Mapping 2012

On Mapping is a large format artist's book which holds some of my research on mapping as a cultural phenomena. Created for the exhibition *Earth•Science•Art*. Unique. One-of-a-kind.

Screenprint on Kozo, pigment on Kozo Shi Light.  
Housed in a custom drop spine box.  
14.5" x 16.25" closed  
\$1200



### Compass 2012

Created for the exhibition *Earth•Science•Art*. Square flexigon structure with wrapper.  
Edition of 36.

Pigment on Moab Entrada.  
6" x 6"  
\$65



### Hello Catty! 2010

Hello Catty! is a light-hearted, yet poignant play on catty behaviors couched by a feline perspective. Designed as a movable board book, it consists of five two-page spreads. Each spread contains user interactive elements: wheels, pop-ups, pulls, spinners, windows, flaps, a game and ephemera. Created with Karen Chew. Edition of 28.

Laser cut pigment prints with ephemera. 9" x 9" closed  
Inquire re: availability

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## Nanette Wylde

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### **Spirit House**

2009

Ghostly creatures inhabit a house shaped book.  
Unique. One-of-a-kind.

Cyanotype on Arches and Kozo.

7" x 5"

SOLD



### **Desiderata**

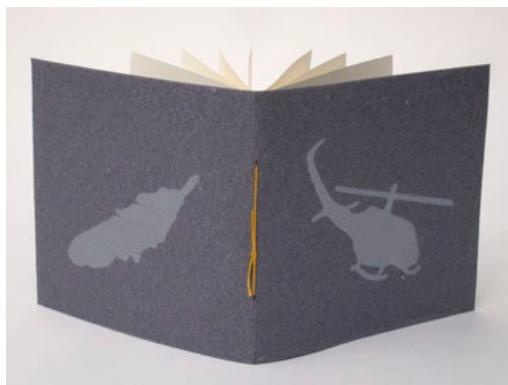
2009

Poem by Max Ehrmann which is etched into my being.  
Edition of 7.

Laser etching on Kozo.

9" x 4.5"

\$110



### **helicopters**

2009

Original poem.  
Edition of 28.

Relief on St. Armand, pigment on Mohawk Superfine.

4" x 4"

\$20



### **Gray Matter Gardening: how to weed your mind**

2008

A Small Plates Edition published by the Imprint of the  
San Francisco Center for the Book.

Edition of 100.

Letterpress and offset on three delightful papers.

4" x 4"

SOLD

Ten year anniversary trade edition is now available \$18

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## Nanette Wylde

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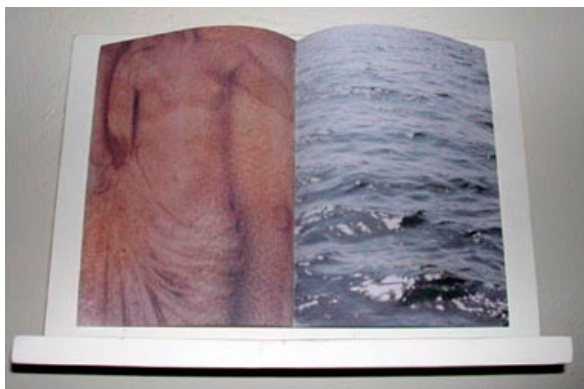


### **Abandon**

2004

Based on a poem I memorized in 5th grade.  
Edition of 5.

Pigment prints, wood, ribbon.  
7" x 5" closed  
\$150



### **Histories**

1999

Photography on frosted mylar on wood mount.  
Unique. One-of-a-kind.

\$250



### **I keep forgetting to breathe**

1997

A concern made visual.  
Edition of 3.

Hand embossing on Rives.  
3" x 3" closed

SOLD



### **SOME**

1994

Political processing.  
Unique. One-of-a-kind.

Holograms, newspaper, wood letter blocks, metal rings,  
charcoal.  
16" x 13"  
\$680